Complementing the current season’s theme *States of Being*, the Chorus’ 64th season will explore various *Altered States* - of both music and venue. We will introduce audiences to either buildings or compositions that have changed their original appearance, arrangement or purpose. Such an innovative program supports our mission, “not merely to entertain, but to educate and inspire.”

Audiences will enjoy music from familiar composers including Samuel Barber, Ralph Vaughan Williams and Robert Schumann, and of course be treated to works from lesser-known composers such as Australia’s Peter Sculthorpe, Chinese-American composer Zhou Long and English rock musician, Matt Bellamy. We will continue to champion female composers and will feature their work in every concert of the season. Other highlights of *Altered States* will include three world premieres and four reprises of earlier SLCC commissions. From a traditionally African American masonic lodge in St. Louis to one of the newest parishes in St. Charles County, you don’t want to miss this opportunity to see and hear the Chorus’ next invention.

**PHILIP BARNES, Artistic Director**

Season tickets are on sale now at chamberchorus.org or by completing and mailing the attached form.

chamberchorus.org
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